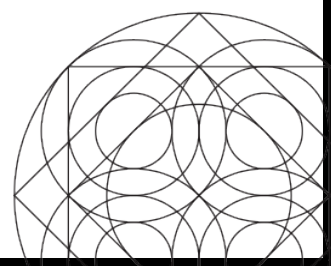
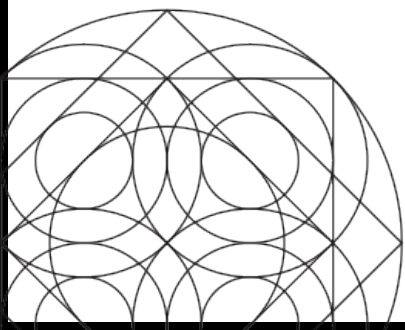
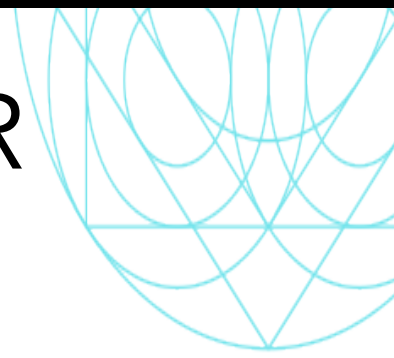


PRODUCTION FOR

TV



# PRODUCTION FOR TV



- *Your producer will give you an arrival time and instructions*
- *Check your instructions at least 24 hours in advance*
- *Ask for a contact number of someone you can call at your arrival time if you get lost*
- *Arrive at the station at least at least 15-20 minutes before you're set arrival time to avoid any confusion.*
- *Bigger station have multiple levels and studios so it can take a good 10 minutes from arriving at reception to actually get to your location*
- *Often you will be meeting a runner or an assistant for the show who will take you to the green room*
- *Ask to be taken into hair and makeup for a touch up*
- *You will get your microphone while you are in the green room or waiting area*
- *If you have prepared notes, you can keep them with you during the performance*
- *As you walk into the studio keep in mind that the host may be broadcasting whilst the producer walks you in, so keep quiet at all times*
- *Remember to turn your phone and all other devices off!*

# PRODUCTION FOR TV

## *A Few Pro Tips*

- *Ask if you will be sitting, standing, or walking and make sure you dress appropriately*
- *Be sure to have your phone on you all morning*
- *Bring your own water bottle*
- *Act like you are on camera whenever you are on the set....anywhere!*
- *Don't look at your reflection in the display prompter*

